Ham Coll
HQ
H193

FEBFEST FESTIVITIES IN FULL FORCE
A carnival, figure skating show, chocolate tasting and so much more! **See page 8.**

OSCAR WINNER PERFORMS LIVE ON THE HILL
Singer/songwriter Marketa Irglova will headline Thursday night's Acoustic Coffee House. **See page 11.**

MEN'S BASKETBALL HEADS TO PLAYOFFS
After two crucial wins, the Continentals make it to NESCAC playoffs. **See page 16.**

THE SPECTATOR

Thursday, February 16, 2012

Volume LII Number 18

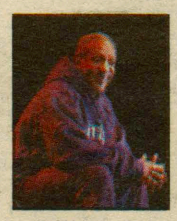
Colin Powell

Elie Wiesel

Margaret Thatcher

Desmond Tutu

Jimmy Carter


Bill Cosby

1996 1997 1999 2000 2001 2003

Search for new Wellin Museum of Art director narrows down to two finalists

by Hadley Keller '12
Senior Editor

On Wednesday, Hamilton welcomed Laurel Bradley, one of two final candidates for director of the Ruth and Elmer Wellin Art Museum. Next Tuesday, the community invites the other candidate, Tracey Adler, to the Hill. These visits represent the culmination of an in-depth search for a director who will foster and promote the values that Hamilton expects from the new museum.

Although the already looming, temporarily-yellow structure may seem to have risen almost instantaneously, the construction plans for the Wellin Museum of Art have been in the works for quite some time (over 10 years for the College's Facility Committee). The search for the museum's director officially began with the creation of a search committee in early June of last year. Members of the committee include representatives from the Art, Art History, Music and Anthropology Departments, the President's and C&D offices, the Arts Facilities Committee, the Hamilton Committee of the Visual Arts and consultants from Skidmore's Tang Museum of Art and Haverford College's Fine Art department. The search committee is joined in their efforts by a professional headhunter of the firm

*see **Art Director,** page 4*

Sacerdote Series fails to bring Great Names speaker to Hamilton for 2011-2012 year

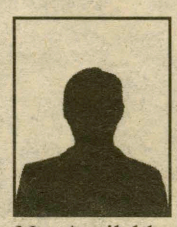
Bill Clinton

Tom Brokaw

Al Gore

Jon Stewart

Condoleezza Rice


Not Available

2004 2006 2007 2008 2010 2012

by Rachel Lieb '13
Managing Editor

On Feb. 6, the Hamilton community received an email announcing that, for the second time in three years, there will be no Sacerdote Great Names speaker for the 2011-2012 academic year. Disappointment and frustration reigned on campus. Students, faculty and the community as a whole look forward to the speech each year to stimulate conversation, foster new and different ideas and to expose the community to a significant and successful public figure.

"I am disappointed with the decision," said Chelsea Ziegelbaum '14. "I feel as though one of the benefits to

*see **Great Names,** page 3*

Common Reading Committee introduces 'Know Thy Stuff' theme to take program 'beyond orientation'

by Lily Gillespie '12
Senior Editor

The Common Reading program that has become a part of first-year orientation will embark on its third year this coming fall when the Class of 2016 arrives on campus. Initiated in 2010, the program asks students to read a book of the Common Reading Committee's choosing, which they will then discuss with their orientation groups during their first few days on campus. The committee that chooses the book and sets the goals of the program is composed of community members representing a swath of the campus, including members of the faculty, Residential Life representatives and current students.

This year's committee chose to focus on a specific theme rather than a specific book. This year's theme, "Know Thy Stuff: The Meaning of Objects in Our Lives," will encourage students to think about their relationship to their stuff. Students will only be asked to read one book, but the book serves the theme rather than vice versa. One possibility the committee has discussed is the book *Evocative Objects: Things We Think With,* edited by Sherry Turkle. The work features a collection of essays by people in a variety of different professions who discuss one object that is significant to them or to their field.

Visiting Associate Professor of Religious Studies Brent Rodriguez-Plate, a member of the Committee, explained that the Common Reading has been more ad hoc in the past and as such, this year's committee has sought to "institutionalize the Common Reading." In doing so, Rodriguez-Plate noted that they are also attempting to create some kind of focal point in Hamilton's curriculum, which has few core academic requirements. Although institutionalizing the Common Reading program is a focus for the Committee, the members are still trying to determine how they will establish this theme in the long-term, be it throughout a student's first year or four years at Hamilton. Rodriguez-Plate remarked that one suggestion for creating more longevity in the program would be to stage an exhibition in the gallery during which faculty and staff could display objects of value to them. Other possibilities include developing a website and bringing speakers to campus who would address this theme. As Rodriguez-Plate explained, the Committee's ultimate goal is to take the Common Reading program "beyond the classroom and beyond orientation" and to help people think critically about how they relate to the objects in their lives.

While the Common Reading program seems to have support within the faculty, student support for the program is somewhat less enthusiastic. Several members of the class of 2014, the inaugural class for the Common Reading program, felt that having a common reading assignment did not serve any purpose and did little to unite them during orientation. Some found the Common Reading book difficult to identify with. In describing her reaction to reading *The Things They Carried* for the program, Kelly Jenkins '14 said, "It was good, but difficult to relate to as a Hamilton student." This particular book, while considered a classic by many, is certainly not light reading.

Others, however, appreciated the opportunity to diversify the orientation activities. Hannah Grace O'Connell '14 noted, "I felt like talking in a group about something more academically-minded than the rest of orientation allowed people to show a different side of themselves."

Now that the Common Reading program is embarking on its third year, perhaps a more institutionalized and structured approach, coupled with a more relatable book will allow this program to develop a stronger presence both in orientation activities and throughout a Hamilton student's first year.

RecycleMania hopes to improve recycling on campus, increase student awareness

by Sean Fujimori '14
News Contributor

Keep Calm and Recycle On—so say the green posters on the doors of trash and recycling rooms across campus. These posters were put up by the Recycling Task Force to publicize RecycleMania, an intercollegiate competition to reduce waste on campuses across North America.

RecycleMania began in 2001 as a challenge between Ohio University and Miami University. In 2004 the collaborative effort partnered with the Environmental Protection Agency to create a website and administratively support the program. In its 12th year this year, 605 schools from all 50 states and five Canadian provinces are participating in the competition. The effort last year by over 7.5 million students and staff resulted in the recovery of 91 million pounds of recyclables and organic materials. According to the RecycleMania website the 2011 competition prevented the release of greenhouse gas emissions equal to that of 25,000 cars or the electricity use of more than 15,500 homes.

RecycleMania is an eight-week competition running from Feb. 5 through March 30. For two weeks before the competition, the schools establish benchmarks and get used to reporting the weight of their landfill and recycling. Colleges and universities compete in nine categories to determine who recycled the largest percentage of their total waste. Last year Hamilton College placed 146th with a 27.69% recycling rate in the Grand Champion category. This year the College seems to be on track for a similar finish, but there are still several weeks left in the competition.

Select students and faculty visited the Oneida Herkimer Solid Waste Authority's recycling facility which sorts recyclables by type and compacts them for further processing.

Terry Hawkridge is the supervisor for the Recycling Task Force, which consists of several students who promote recycling on campus through programs such as RecycleMania and Cram and Scram. According to Mr. Hawkridge, "What we're seeing at the beginning of this RecycleMania is that we are recycling less than we have in the past…We have not been getting enough recyclables collected."

Mr. Hawkridge and Brian Hansen, the head of sustainability on campus, both speculate that the issue is a lack of awareness about single-stream recycling. Single-stream recycling simplifies the process by allowing any recyclable material to be placed in any recycling container. The different types of recyclables are then sorted at a waste facility. Mr. Hansen points out that it is somewhat of a paradox that the recycling rates at Hamilton as measured by RecycleMania went down after the institution of single-stream recycling. "That is the odd thing, the trend is that recycling rates go up when communities go to single-stream recycling."

Although Mr. Hawkridge and Mr. Hansen work actively to promote and measure environmental awareness on campus, they both emphasize that the most important part of the effort is the actions of students. Mr. Hansen stresses that the best way to improve Hamilton's rank in RecycleMania is to only use the garbage for things that cannot be recycled. "So much that goes out as our trash is actually recyclable."

Member of the Recycling Task Force Alison Gurney '14 expressed a similar sentiment. "Currently Hamilton is ranked 121 out of 161 colleges competing in RecylcMania. Considering the fact that composting has been maintained throughout the winter, along with the introduction of Single Stream Recycling, our recycling rate should be higher than it is," said Gurney. "With additional effort by students, we can dramatically increase this percentage."

Student Assembly Update

by Catherine Hee '14
News Editor

Discussion of Common Reading

The Visiting Associate Professor of Religious Studies Brent Rodriguez-Plate led a discussion about the Common Reading for the incoming class. Instead of requiring the class to read one book and then host discussions on the novel, the Common Reading will be centered around the theme "Know Thy Stuff: The Meaning of Objects on our Lives" and will discuss how individuals and society can form their identity around objects. While not confirmed, it is a possibility that the required novel will be *Evocative Objects: Things We Think With*, a collection of short stories edited by Sherry Turkle. Some students suggested that the College invite some of the authors to come and speak at Hamilton as a continuation of First Year Orientation but that these talks be open to the campus community. Anyone may email splate@hamilton.edu with questions.

Constitution under revision

The Constitution Committee of Student Assembly is reviewing the Constitution in order to make possible amendments or clarifications. On Monday, the general body of Student Assembly reviewed possible changes that they wanted the Committee to clarify. Among possible changes is the addition of a Director of Publicity and a clarification of funding codes.

CLASS fellowship shows Hamilton 'taking a leadership position' in Digital Humanities field

by Adam Fix '13
News Contributor

Humanities scholars sometimes feel dazed and confused in our rapidly evolving digital age. However, the Culture, Liberal Arts & Society (CLASS) fellowship at Hamilton embraces the new technologies of the 21st century. As an undergraduate research program that is part of Hamilton's Digital Humanities Initiative (DHi), CLASS was designed and co-directed by Associate Director of Instructional Technology Janet Simons and Associate Professor of Africana Studies Angel Nieves. The CLASS fellowship aims to study three broad fields of humanities and their intersection with new and emerging digital technologies.

The New York Times defines the digital humanities as the method of "using powerful technologies and vast stores of digitized materials that previous humanities scholars did not have." According to Nieves, DHi is a research and teaching collaboration at Hamilton that "develops methods and tools that enhance humanities research." The DHi hopes to help students access and share media within Hamilton and between other institutions around the world. Giving an example of a DHi project, Nieves mentioned how students could digitally compare writing samples, such as poetry, side-by-side on a computer screen and easily analyze reoccurring patterns and themes within the poems.

The CLASS program focuses on providing students with the skills and training in digital literacies through intensive research and scholarship. According to Simons, "a faculty member must nominate a student to work collaboratively with them on research that incorporates digital approaches to answering humanities-based research question." The fellowship begins with two weeks training in Digital Humanities methods, two summer internships, and working in "a DHi research project team" in the year in between. Two Cinema and New Media Studies courses are required as well.

"Directly connecting students and faculty with similar research interests and supporting digital approaches to answering those research questions is part of our mission," Simons states. "CLASS formalizes this goal with a program that first develops collaborative digital scholarship on campus and then in the second summer, provides students with real world internship experiences in humanities-based efforts."

"The CLASS program is made possible through a Mellon Grant," Simons continues, referring to an $800,000 grant from the Andrew W. Mellon Foundation in September 2010. "President Joan Stewart received a discretionary grant that endowed the program and allocated money for the first two years." However, Simon emphasizes that the subject of the class program remains wide open, stating that "the ideas must now come from faculty/student collaborative research projects."

Although the fellowship is open to any student, Simons stresses that "it requires a strong commitment and requires the student and faculty member to work together." The most recent CLASS recipients include Sarah Bither '13, who conducted a study of the power and influence of Japanese silent film on the Japanese culture and film industry with Professor Kyoko Omori, and Brynna Tomassone '12, who is working on a Digital Humanities project documenting the 1976 Soweto uprising in South Africa in collaboration with Professor Nieves.

Great Names Series decides to focus 'energy and resources on the fall'

from ***Great Names,*** *page 1*

going to such an elite school is to have the opportunity to listen to influential figures."

The Sacerdote Great Names series, established in 1996, brings national and international leaders to campus in a wide variety of fields. Bonnie and Peter Sacerdote, and their son Alex Sacerdote '94, donated a generous gift to make the series possible. Since its launch, John Stewart, Elie Wiesel, Colin Powell and 15 others have come to campus as Great Names.

Matt Seaman '12 said, "I feel cheated and let down. This is the second time this has happened in my Hamilton career, and it sucks. Great Names is supposed to be an annual thing and it seems like they just keep dropping the ball."

The process for choosing a Great Names speaker requires a lot of time and patience. The process begins with Lisa Magnarelli '96, associate dean of students for student engagement and leadership, who request suggestions for potential speakers from various community members. Then she contacts speakers' bureaus to assess availability and pricing. After reaching out to offices on campus that might have connections to a particular speaker, a long list of candidates is created. It can take months for a special selection committee to pare down the list. Once a shortlist is created, the appropriate agencies are contacted again to ensure pricing and availability remain the same. While there is usually a clear-cut front-runner, availability of the Margaret Bundy Scott Field House sometimes limits potential dates for the Great Names speech. This can sometimes lead to complications with the availability of the best choice for the speaker.

Keith MacArtney '13 said, "While the lack of a Great Names speaker this year is a major disappointment for all, I would rather see a truly great name come to the Hill than see the Sacerdote funds wasted on a less than reputable guest."

This year, the selection committee was able to shorten the long list of names to a list of potential guests. Magnarelli explained: "When we narrowed down the short list, it was determined that one possible speaker was out of our price range, another wasn't available and another wasn't quite the caliber we were hoping for. We decided it was best to hold off for the year and focus our energy and resources on the fall."

The money from this year's efforts will be saved for next year. Because the money was gifted for the express purpose of obtaining a Great Name, it can only be returned to the original fund. After the announcement, rumors circulated on campus that the funds will be used to attract a special Commencement speaker. Hamilton does not pay its Commencement speaker; therefore this year's lack of Great Names speaker will have no bearing on Commencement.

Due to the complicated, drawn out process of acquiring a Great Name, it is impossible to ensure that a speaker will come every year. Whether negotiations go on too long, or no candidate is suitable for the title of a Great Name, predicting the outcome of the Great Names search can be futile. Sometimes waiting a year can ensure a better speaker will be available or within the price range.

Jacob Kleinrock '11 said, "I think the Great Name Speaker Series should be about quality, not quantity. I was disappointed when they skipped a year, but I think they made up for it by getting Jon Stewart the next year. I would much prefer they get someone truly great every other year than someone mediocre every year."

Half-Century Annalist Letter

John R. Schoemer Jr., Class of 1935

'It Will Be Pleasurable To Remember These Things'

At every 50-year reunion, the class annalist presents a letter looking back on his time at Hamilton. In honor of the bicentennial, The Spectator *will frequently run excerpts from these letters.*

College tradition demanded that we start out by trying to climb a greased pole guarded by a pack of howling sophomores, to pull down some flag or bunting. We knew this task was a task at which freshmen never succeeded, and of course we were no exception. But we dutifully selected our leader — Ed Risley, who was to become one of my dearest friends and whose passing I feel keenly, and sallied forth to the inevitable defeat. I understood this juvenile exercise has been abandoned, and I am sure we all applaud the decision.

To read the rest of this Half-Century Annalist Letter, see the QR code (below).

http://www.hamilton.edu/history/half-century-annalists-letters/1935-class-annalists-letter

AMHERST BATES BOWDOIN COLBY CONNECTICUT COLLEGE

NESCAC NEWS

by Min Sohn '15
News Writer

Fifteen students leave Colby on charges of sexual assault

The Colby Echo reports that Colby's administration has resolved all but two out of 15 cases of sexual misconduct involving 15 Colby College football players. The investigation began on Nov. 5 when a female student learned that several football players watched her through a window as she engaged in consensual oral sex with one of their teammates. Three days later, there was a meeting in the men's locker room between the students of the football team, then-Head Football Coach Ed Mestieri, Dean of Faculty Lori Kletzer and Dean of Students Jim Terhune.

One of the suspended players who remained anonymous told The Echo that the meeting was "really tense" and that "Coach Mestieri told [them] he was putting his job on the line by backing [their] story." Ten days later, Mestieri formally informed his team that he was resigning from his eight-year position as head coach. The coach's departure, however, only highlights a two-week period filled with controversy and tension between students and faculty. On Nov. 10, five days after the incident, two campus-wide emails were sent. The first, sent by President Adams, publicly acknowledged that an investigation was being conducted but that "federal laws prohibit Colby administrators from revealing [anything] that would identify [the culprits]." The second, sent by the Student Government Association (SGA), however, revealed its decision to cancel the two fan buses to Bowdoin for the big game "in light of recent pending allegations," essentially ignoring the need for anonymity.

This incident was one of many complaints that the investigated athletes cited as evidence of poor investigation. Other students, however, commended the administration's efforts in the investigation. At the end of the day, fifteen students, although all of them were not involved in the actual voyeurism, have been suspended or have permanently withdrawn from the College, and the anonymous interviewee told *The Echo* that "most suspended players do not plan to return to the Hill after serving their suspensions." Regardless, everybody is ready to move on from this incident that surely left a bad taste in more than one person's mouth.

Middlebury: Mid-year graduation marked by ski-down procession

Last weekend, as Middlebury College's winter term came to an end, 113 "Febs" started to celebrate the end of their college careers. Since the 1970's, Middlebury has offered admission to students twice each year, once in September and again in February. Thus, students who get in during February admissions are fittingly dubbed as "Febs" and get an opportunity to start their first-year during the spring semester.

These "Febs" will receive their Bachelor of Arts degrees officially on Mar. 1, but the weekend of Feb. 4 marks an annual event, the "ski-down" procession, an interesting twist to the traditional graduation procession. On the morning of Feb. 4, the mid-year graduates gathered at Mead Chapel where they were addressed by President Liebowitz and then presented the customary replicas of Gamaliel Painter's cane by Zachary Bourque, current president of the alumni association.

At noon, graduates gathered together with cap and gown on top of their ski gear. Then, following a Middlebury College standard-bearer, the mid-year graduates rode down a mountain in a make-shift procession to the cheers of family, friends and faculty waiting at the bottom. This is a custom that was initiated by mid-year graduates more than two decades ago, and any student is welcome to participate in the event. The mid-year graduates are also invited to return later in the spring for the official commencement ceremony on May 27.

MIDDLEBURY TRINITY TUFTS WESLEYAN WILLIAMS

Two final candidates vie for the position of art director of future 'teaching museum' on campus

from ***Art Director,*** *page 1*

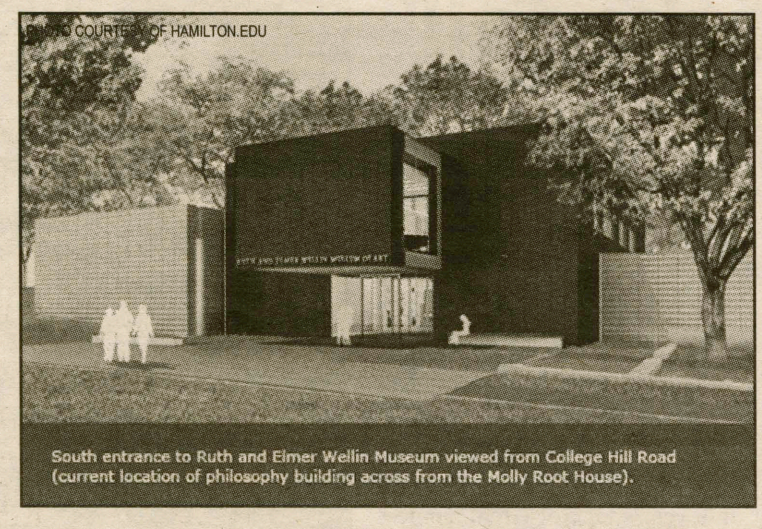
Phillips & Oppenheim, which specializes in employment in the arts.

The criteria for picking candidates, according to Associate Professor of Art History and chair of the search committee Deborah Pokinski "ultimately boiled down to the fact that we were defining this as a teaching museum." Where other public museums aim to attract audiences with their shows and collections, Wellin Museum will be a "museum in which we use visual objects in connection with not only art and art history, but classes across all disciplines," said Pokinski. Responsibilities of the Director will include those familiar to the head of a traditional museum, such as collection and exhibition management, but will also involve duties unique to a college museum. Wellin Museum's ultimate purpose, after all, is not simply to cater to the arts but to involve visual analysis across the full range of Hamilton's liberal arts curriculum.

As both the head of the museum and a liaison between the museum and the broader Hamilton community, the director will help to make this involvement possible. Bradley and Adler's differing backgrounds speak to several of the museum's goals. Coming from Carleton College's Perlman Museum, Bradley has a background in college museums and is undoubtedly experienced in involving the visual arts in an educational environment. As a New York-based art consultant, Adler would bring a familiarity with contemporary art which would be valuable in securing and creating interesting, innovative shows for Wellin Museum. Both candidates have extensive training in Art History—Bradley holds a Ph. D and an M.A. from the Institute of Fine Arts at NYU, and Adler an M.A. from Hunter College—which will prove necessary in building a collection befitting Hamilton's history and prestige as a dynamic and diverse institution.

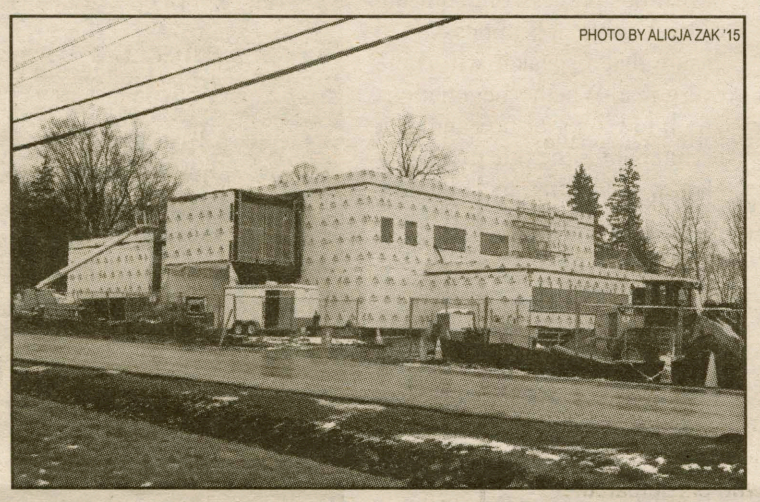
Ultimately, though, it is the involvement of the campus and community in the museum that those supporting it deem most important. Wellin Museum has been a long time coming, and its opening makes a strong statement about the arts at Hamilton and about our dedication to a true liberal arts education. "This being an institution that includes the whole campus will have a big impact on how we view the arts at Hamilton," said Pokinski. Indeed, it makes it clear that Hamilton is dedicated to the arts and to their power for education across disciplines.

Significantly, when Bradley and Adler make their respective visits to the Hill, they will meet not only with Art and Art History faculty and Emerson Gallery staff, but with a wide range of students, alumni, professors and members of the Hamilton community, emphasizing the importance of the museum's integration at Hamilton. Ideally, Wellin Museum's influence will spread even further than just the confines of the College's acreage to become a positive force of inspiration not only at Hamilton but within the surrounding community as well. Whichever candidate is selected will be entrusted with the exciting task of forging a new comprehensive identity for the arts at Hamilton and presenting this identity both within the Hamilton community and the museum world.



South entrance to Ruth and Elmer Wellin Museum viewed from College Hill Road (current location of philosophy building across from the Molly Root House).

Above, a preliminary architectural plan for the Wellin Museum. Below, a recent picture of construction. The museum is scheduled to open in the fall of 2012.



2012 Days-Massolo Center Spring Calendar

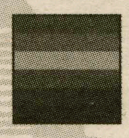
January

Mon, January 23
Appreciating Diversity at Hamilton College: Staff Training
Noon – 4:30 p.m. | Sadove Conference Room

Tues, January 24
Bisexuality 101 & Beyond: Lecture by Robyn Ochs
4:15 p.m. | Sadove Conference Room

Wed, January 25
Reading To Write: Workshop with Poet Terrance Hayes
4:00 p.m. | Days-Massolo Center

Friday, January 27
Celebrate Shabbat & Learn with Rabbi Sigal
5 - 8 p.m., Eells Dining Hall


Tues, January 31
Open Doors: LGBTQA Discussion Group
6:30 p.m. | LGBT Resource Center (Days-Massolo Center, Rm. 201)

February

Fri, February 3, 10, 17, 24
Study Abroad Info Sessions
Noon – 1:15 p.m. | Days-Massolo Center

Mon, February 6
Black History Month Keynote Lecture: Don C. Sawyer, III "Hip-Hop Culture, Perceived Anti-Intellectualism, and Young Black Males"
4:15 p.m. | KJ Auditorium

Tues, February 7
Brother Outsider: Life of Bayard Rustin (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Tues, February 14
Good Hair: Documentary by Chris Rock (Black History Month Movie)
4:15 p.m. | Days-Massolo Center

Wed, February 15
Book Reading with David Pratt '80: "Bob the Book"
4:15 p.m. | Days-Massolo Cente

Tues, February 21
Female Chauvinist Pigs: Lecture by Ariel Levy
Part of Womyns' History Month
7:00 p.m. | Events Barn

Thurs, February 23
Deep Roots: A Panel Discussion on Hair with Dr. Noliwe Rooks
7:00 p.m. | Red Pit

Fri, February 24
Preserving Culture through Dance & Music Workshop with Oyu Oro
Afro-Cuban Experimental Dance Ensemble
4:00 p.m. | Wellin Hall

March

Mon, March 26
The Ongoing Salience of Race and Religion in "Post-Racial" America: Professor Jaideep Singh
Asian Pacific Islander History Month
4:15 p.m. | Days-Massolo Center

For more information, please contact Amit Taneja, Director, Days-Massolo Center, at ataneja@hamilton.edu or call 315-859-4252

Contact the Days-Massolo Center:

315.859.4252
ataneja@hamilton.edu
www.hamilton.edu/days-massolo-center/
206 College Hill Road
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April

Tues, April 3
The Asian-American Experience in the Contemporary USA: Cathy Bao Bean
Asian Pacific Islander History Month
6:00 p.m. | Red Pit

Thurs, April 5
Class, Race and the Alternative Food Movement in the USA
Professor Psyche Williams-Forson
4:15 p.m. | Red Pit

Tues, April 10
Lecture by Professor France Winddance Twine
4:15 p.m. | Red Pit

Wed, April 18
Fatal Invention: Recreating Race in the 21st Century
Professor Dorothy Roberts
7:30 p.m. | Chapel

The 2012 spring semester events are co-sponsored with the following departments:

Africana Studies, Asian Cultural Society, Associated Colleges in China, Biology Department, Black & Latino Student Union, Chaplaincy, Chief Diversity Officer, Dean of Faculty Speakers Fund, Diversity & Social Justice Project, Elihu Root Peace Fund, English & Creative Writing Department, Hamilton College Academic Year in Spain (HCAYS), Hamilton College Junior Year in France (HCJYF), Hillel, Human Resources, Kirkland Endowment Advisory Committee, Music Department, New York State Independent College Consortium for Study in India (NYSICCSI), Office of Alumni Relations, Office of the Associate Dean of Studeuts for Multicultural Affairs, Office of Off-Campus Study, Performing Arts Series, Rainbow Alliance, Womyn's Center, and Women's Studies.

Hamilton
DAYS-MASSOLO CENTER

Common Reading should guide students in the next chapter of life

This week, the First-Year Experience Committee invited members of the campus community to discuss the problems first-years face in acclimating to college life. Simultaneously, the Common Reading Committee continues to discuss how to make the common reading a year-long, integrative experience that can work to bring the campus together. These two committees, however, are not effectively working in concert, and in failing to do so, the administration is missing a unique opportunity to both enhance the common reading experience and help students adjust at the same time.

We agree that picking a theme for the common reading will facilitate related activities for the duration of the year. However, this upcoming year's theme, "Know Thy Stuff: The Meaning of Objects in Our Lives," is likely to be ineffective toward uniting first-years and helping them transition into college life. Although students' relationships with their possessions may be an interesting topic, it does not reflect the community issues concerning responsibility for ourselves, others, and our campus nor issues regarding the difficulties students have in acclimating to college life.

Additionally, relationships to possessions is unlikely to be the central concern many students have when beginning a new chapter of their lives, and such a theme is unlikely to encourage students to complete the reading. As a result, the common reading will likely fail to foster unity. The committee should reconsider its theme this year, or, if it's too late to do so, choose a theme in future years that could help first-years understand and navigate the transition to college. The theme should also promote books that students want to read and discuss because they touch on pertinent issues they are facing as part of this transition.

The opportunity for discussion that the common reading provides makes choosing such a theme particularly important. There are few other situations during which an entire class year has the chance to gather and discuss something non-academic in a small-group setting. Beginning a discussion of college life, peer pressure, or the difficulties inherent in such a transition in these small groups could provide first-years with a forum where they are comfortable talking about these issues.

The common reading discussions also offers a chance to get students talking before they divide into social groups, allowing first-years to overcome social boundaries and have stronger connections with peers who they might not have had contact with later. In doing so, the common reading could create a stronger sense of community, hopefully encouraging students to take responsibility for their impact on everyone on campus.

We agree that, for the reading to be successful in creating unity in the first-year class, Hamilton must hold events throughout the year that encourage continued discussion. Art exhibits, speakers and websites, all of which have been suggested, are only useful if students reconnect with their discussion groups and talk about them. Otherwise, few students would attend the events, and the cohesion would be limited to those who participated.

Generating class unity around a topic that is unrelated to the transition students are facing and to which they cannot relate is a waste of a good opportunity. We hope that the Common Reading Committee and the First-Year Experience Committee will, in the future, begin to discuss how they can collaborate to address the challenges first-years face.

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SpecBlogs
hcspec.wordpress.com

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The Spectator **is a publication of the Hamilton College Media Board. A volunteer staff of students handles all aspects of the weekly publication. The purpose of the newspaper is to provide the Hamilton Community with an honest, fair, timely and high-quality publication.**

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Celebrating our 161st year in print. First published as The Radiator *in 1848.*

THE SPECTATOR

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Letters-to-the-Editor Policy

The Spectator's Letter-to-the-Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college and Hamilton community members.

Nevertheless, *The Spectator* has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. The Spectator reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. Subscriptions are $60 per year. For more information about subscriptions e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Letters to the editor

Re: Hamilton Marijuana Policy

I was heartened to read Mr. Tuggle's article on marijuana policy in last week's Spectator. Recent efforts to create a dialogue between the administration and the student body, and so shift the dynamic of that relationship, have made the cynic in me eager to see the authenticity of this shift put to the test. If the administration is indeed genuine in their efforts to unify the school and address student concerns, then they should be as receptive to concerns like Mr. Tuggle's as they are to concerns that they themselves have brought up.

As anyone can tell you, alcohol has been the hot-button issue in recent months, but students do have other concerns they'd like to see addressed. I can say from my interactions on campus that most of us—weed smokers and non-tokers alike—share Mr. Tuggle's perspective, and agree there's little point in punishing marijuana users so severely.

The issue indicates a larger problem underlying Hamilton's approach to policy: that our point system operates under the medieval notion that more punitive policy equals fewer violations. The recent streaking and hard alcohol policies evidence this strategy as well as its ineffectiveness. Such policy is divisive, and sets students against administration in a battle no one wins. Students continue behaving as they have because only the penalties for their behavior have changed, then if they do end up facing these penalties, which reflect community problems more than the actual harmfulness of individuals' conduct, they feel betrayal, not justice. What I wonder is how such a strategy can prevail alongside the unity touted at these open meetings.

The issue of marijuana policy reform offers our administration a ready-made olive branch to extend to its students. If the administration truly has our best interest in mind, they need to show they're listening. We've made our voices heard, and if we really are equals engaged in a dialogue, then a reply is in order. If the administration refuses to respond or adequately address the issue, they'll have shown this talk of unity and open discourse a disingenuous lie. An email will do, otherwise, the Spec has offered to publish a response in its next issue.

—Evan Kaplan '12

Re: Hamilton scholarship fund for Oneida Nation

Shekóli:

How refreshing it was to read the opinion piece, "Scholarship for Oneida Nation would honor Hamilton's roots" by John Boudreau '14 (published 1/19/12), which suggests establishing a scholarship for Oneida Indian Nation students that would mirror Hamilton College's founding father Samuel Kirkland's vision.

We have enjoyed a long relationship with Hamilton College and, to this date, recall the words of Oneida Chief Shenendoah and other Oneida leaders who wrote to the Regents of New York in 1793:

"Possibly you may have the satisfaction to find… that all the difference between us and them consists only in the color of skin."

Two years later, on Jan. 31, The Hamilton Oneida Academy was chartered.

Mr. Boudreau pointed to the specific difficulties plaguing Indian Country in terms of poverty let alone the ability to afford higher education. The Oneida Nation had long felt the cold grip of poverty but since our economic rebirth we have felt that grip loosen. When we established our various enterprises, we had a specific goal in mind: to help our Members achieve their highest potential in education. We began a scholarship program in the 1990s, and we are proud to say that today more than half of the Nation's adult Members have availed themselves of the opportunity to seek advanced learning.

But there is always room for improvement. It is this kind of thinking, positive letters and supportive comments, that make it possible for diverse communities to come together to tackle a problem, and, in the process, make a difference for all involved.

—Ray Halbritter,
Nation Representative

Thumbs Up	Thumbs Down	Who Cares?
Why do we love Rocky Horror? Cause there are plenty of fish(nets) in the sea(men)*, of corse(t)! *As in sailors! Hot, salty sailors!	Valentine's Day in Commons: Because nothing says romance like talking to Marge for 10 minutes.	HAVOC Handcuffs: Because extortion is totally cool if it's for a good cause, right??
Linsanity puts Hamilton on the map: Wow, turns out we didn't need to improve our academic standing after all.	Figure Skating Fetish at FebFest: Aw man, I think I just got a Zamboner...	Mardi Gras LateNite: Oh cool! Mardi Gras without any of the fun parts? I can't wait!
Vagina Monologues: I came, I saw, I felt bad about having a penis...	Euphoria: Yeah, cause we really want to try something called a "love shot." Next you're going to start giving out free candy from a van.	Chocolate and Lasers party: Why didn't they have these when I was five?

by Matt Seaman '12, Andrew Robinson '12, Michael Magaziner '14 and Wynnie Van Dusen '15

Disclaimer: The opinions expressed in this column are purely of a satirical nature, and are not representative of the views of *The Spectator* editorial board.

Obama Administration's contraception policy: Womyn's rights trump all else

by Chris Delacruz '13
Opinion Contributer

The newest controversy sweeping the nation is the Obama Administration's contraception policy. According to the policy, all employers must provide their employees with birth control, contraception, and the morning-after pill as part of their health insurance plans. This policy has come under heavy fire from the Catholic community—which has declared Obama's policy to be a declaration of war on religion. They say that the policy forces their institutions to adhere to a set of morals that they do not agree with. The issue, however, is not that simple. In fact, the act does acknowledge the differences in moral beliefs originating from religion.

The new policy actually does not force all religious institutions to provide their employees with birth control. The policy states that institutions that serve only co-religionists are completely exempt from this act. The controversy comes into play because the act does not extend exemptions to "religiously-affiliated" institutions, like Catholic schools or charities. This solution is fair because these institutions work with a variety of people of different cultures and beliefs. Refusing to give their employees birth control because they have a different set of moral beliefs is akin to forcing one's religious beliefs on another. Why should a secular employee of a Catholic college be denied contraception when every other business employee in America will receive it in their insurance plan? Religious public institutions provide services to the public and cannot be exempt from rules that apply to other public institutions.

It seems that in this debate, though, everyone has forgotten the most important facet of the contraception policy: Womyn's rights. According to a blog post by Zack Beauchamp entitled "Controlling Birth Control, Controlling Liberty," 98 percent of all womyn define birth control as the right to choose when to have a family. Many religious communities advocate abstinence because sex before marriage is seen as immoral. It would seem that the major complaint would be that offering their employees birth control results in supporting immoral activities.

Yet, this argument is flawed because birth control affects married womyn too. Let's say we have a Catholic woman. She abstains from sex until she gets married (which is when it is no longer immoral to have sex according to most religions) and decides she wants to have sex with her husband. What if neither of them is ready for children? She would be unable to choose when to have a family even though she is using the contraceptives for an action that the Catholic church does not define as "immoral."

Another flaw of this argument is that the Catholic community has defined contraceptives themselves as sins when, in reality, they serve as mere vehicles to a sin. In my opinion, vehicles are not inherently evil. Guns and knives are lethal and dangerous (they have been used as weapons often), but it is not their existence that is evil. Rather, when others use them to kill they become evil.

Besides this point, some would make the argument that womyn should simply purchase birth control on their own. The flaw in this argument is the price of birth control. According to Beauchamp, a birth control plan at $81 a month with no contributions from one's insurance can still price out many womyn. Not providing birth control discriminates against womyn of lower classes and their right to choose when to have a family. In turn, if these womyn cannot afford contraception, they are more likely to receive an abortion or more expensive hospital care—two far less ideal outcomes.

Moreover, the Administration recently revealed a significant change to the contraception policy: Religious institutions that serve the public still have to provide contraceptive coverage but now, instead of giving it to the employee directly, the employee must obtain birth control from the insurance company itself. In light of this change, the President's policy is clearly not an attack on religion. This compromise shows that the Obama administration is open to hearing the complaints of the religious communities, and to making changes that benefit both sides. Again, the cry that Obama is attacking religion and passing an unconstitutional policy is false.

The real tragedy here it is that womyn have been deprived of basic health care rights for so long. A woman's right to choose when to have a family—which is often denied by many religious communities—is the single most important issue at stake. I say it is in the best interest of Americans to support this policy, as all womyn will benefit from such critical contraception coverage.

Recycling: A look at Hamilton's efforts towards sustainability

by Brian Hansen
DIRECTOR FOR ENVIRONMENTAL PROTECTION, SAFETY, AND SUSTAINABILITY

BRIAN HANSEN

The $10 million upgraded OHSWA recyling facility has achieved wide acclaim.

As the College once again plans to participate in the national RecycleMania competition (as it has since 2005), the question of "Why recycle anyway?" comes to my mind. But before answering that question, some background.

Hamilton made the progressive and regionally unique decision to initiate its recycling program in 1989, through a strategic partnership with the Oneida Herkimer Solid Waste Authority (OHSWA) and their then new recycling program for the Mohawk Valley. According to Terry Hawkridge, the College's Assistant Director of Physical Plant, Hamilton spent nearly $100,000 on equipment upgrades and personnel hires to facilitate recycling on our campus and has continued collaborating with OHSWA and Mr. David Lupinski for over 20 years. As evidence of this collaborative effort, Mr. Hawkridge and several Hamilton students were publicly recognized with the "Recycling Champions Award" by OHSWA in 2004.

For the more than 20 years Hamilton has recycled, Mr. Hawkridge has maintained extensive records regarding solid waste "sorts"—meaning the type and variety of solid waste the College generates and either disposes of (and pays for) as trash, or recycles for free. Hamilton's recycling rate has steadily increased from the single digits in the early 90s, to nearly 20% in 2010. And now that Hamilton composts organic food scrap wastes from its dining facilities, 45 percent of the solid wastes generated by the College in 2011 were diverted from the Ava landfill in Boonville through combined recycling and composting efforts.

While Physical Plant custodians and grounds shop personnel perform the daily routine of physically collecting, sorting, and transporting Hamilton's solid waste stream on and off campus, a small but incredibly influential group of students comprising the Recycling Task Force (RTF) have been the steady stewards that encourage, promote, and inspire our student population to recycle each and every day. Recently, a group of students and College employees visited OHSWA and its $10 million upgraded recycling facility that now enables solid waste generators to comingle their recyclables under the "One And Done" banner, thereby further simplifying recycling for all in our community.

In April of 2007, President Stewart and Hamilton College became a charter signatory to the American College & University Presidents' Climate Commitment, thereby instigating a formal sustainability initiative on campus, with the goal being a greener and eventual carbon-neutral academic institution. In the time since, countless projects have been undertaken within and outside of the classroom, intent on both minimizing Hamilton's carbon footprint and influencing the lives of students once they leave the Hill. Now that the College's green goals aspire far beyond that which was originally envisioned in 1989, one of the questions facing us today is "why recycle anyway?" Put another way, as recycling metrics now seem less important to our larger sustainability endeavors, why should we continue to care about our recycling rates, if at all?

I would submit to our community that an institution's recycling (or landfill diversion) rate can be thought of in terms of automotive fuel efficiency ratings (mpg). Both are easily understood baseline environmental metrics, which cannot be discounted against other more shiny features. Take a trip to the OHSWA recycling facility yourselves, and you will see front end loaders scraping cubic yards worth of cardboard, plastic and glass into hoppers for processing, with the filth of major industrial operation on each recyclable item's exterior. And think again about whether the donut dust on your plastic plate or a pepperoni slice in your pizza box is sufficient enough to warrant you choosing not to recycle the item.

Hamilton's recycling history is longer and more storied than any other regional peer, thanks to our partnership with OHSWA and the tireless efforts of the Physical Plant, RTF and various members of our community. But recycling is something we (not they) do, and our community must strive for continuous improvement. Recycling may not have the appeal of a windmill in the grand sustainability scheme of things, but it represents our collective priorities at the individual level—whether it be an office cubicle, lab, studio or dorm room. "Automotively" speaking, as a community we need to be the 50 mpg EV, not the 13 mpg Hummer.

Contrary to Santorum, straying from God is not what is leading America astray

by Brendon Kaufman '15
OPINION CONTRIBUTOR

If you were to watch any Republican debate for the 2012 election, you would be sure to witness discussion on a number of topics including foreign policy, healthcare and education. However, there is an inevitable point almost every debate where the conversation turns to a controversial and crucial factor in the Republican primaries: religion.

The dialogue often centers on Newt Gingrich's infidelity or opinions of abortion, but at a campaign speech on Jan. 25, Rick Santorum chose to tackle what he thought of as a problem in the American university system, saying that if professors "taught Judeo-Christian principles in those colleges and universities, they would be stripped of every dollar. If they teach radical secular ideology, they get all the government support that they can possibly give them. Because you know 62 percent of children who enter college with a faith conviction leave without it."

Santorum cites an important statistic which, in the context of his speech, makes it seem like going to college strips students of their faiths—whether it is because of biased education or lack of religious structure in universities.

A study done in 2007, however, showed that people are more likely to lose their faith when not attending college. For the purpose of my argument, though, I will assume that Santorum's statistic is, in fact, indicative of a fundamental change in belief structures of Americans who attend college. This then raises a critical question embedded within Santorum's statement. Why is losing faith necessarily a bad thing?

One may argue that faith, along with many other benefits, instills a sense of moral values outlined in the Bible, partially enforcing this sense with a hope to ascend to paradise and a fear of descending into, well, someplace else. This isn't the argument that Republicans present, though. Rather, Gingrich claims that those who spread secularism are "determined to propagandize our children with values and ideas alien to the American tradition and alien to American civilization."

Conservatives link the loss of faith with a march further away from the values of our founding fathers. But isn't our country already so far off the track from what the writers of the Constitution envisioned? After all, George Washington famously warned against the power of political parties and narrow schools of thought, a warning clearly not heeded by Santorum or Gingrich.

> **"Certainly, it could be any number of ideas that have changed our nation, and I argue that even though a loss of faith has occurred, it isn't responsible for any of our country's myriad problems."**

Almost every aspect of American society exhibits a fundamental change from what was envisioned in the late 18th century, so why is it that a change in faith is the problem which undermines our country? Maybe it's our move towards a much more hands-on government, changes in economic structure or possibly even our newfound obsession with fast-food (why not?). Certainly, it could be any number of ideas that have changed our nation, and I argue that even though a loss of faith has occurred, it isn't responsible for any of our country's myriad problems.

To spin Santorum's criticism the other way, our country's loss of faith is a credit to an unyielding curiosity which fuels us to find answers to questions that we didn't have answers to back in 1776. Santorum urges the country to stop funding the biggest thinktanks and arenas of experimentation, our own colleges. Why, as Americans, and especially as college students, should we merely conform to preset tenets? Universities exist as a representation of our desire to learn and challenge pre-existing thoughts and beliefs, a desire that I find to be completely necessary to the advancement of our country and the human race.

Imagine the astounding number of theses that will be written this year by seniors. Each student is challenging an existing belief or suggesting a completely new one. Some of these ideas get tossed aside, others get published in scholarly journals and even fewer will become part of mainstream human thought and understanding.

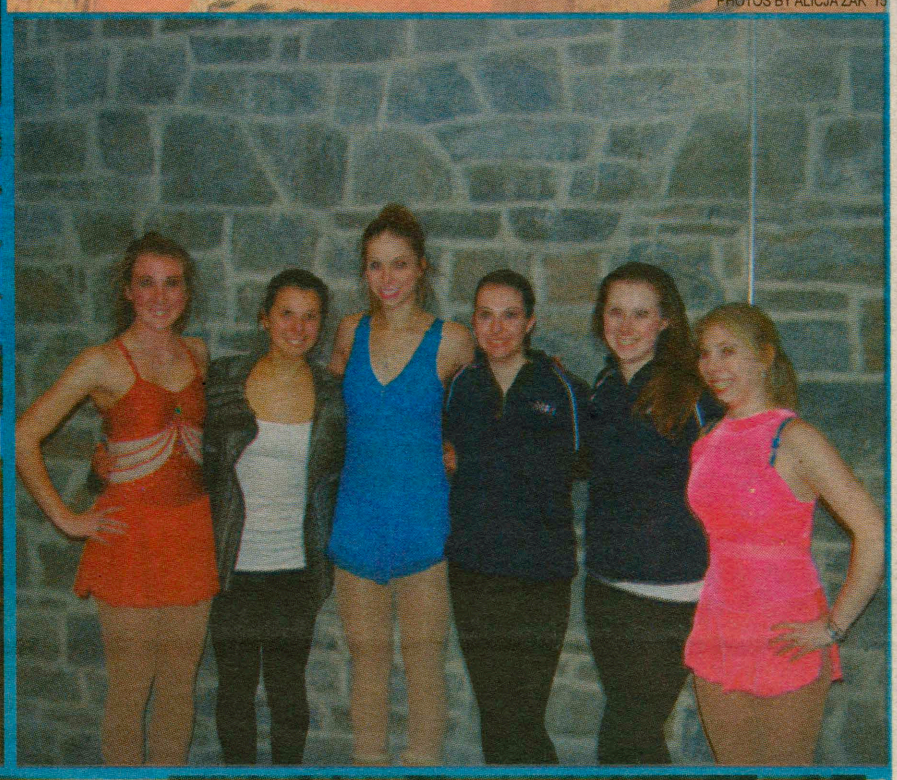
Now, do these new ideas decrease faith? I certainly don't think that's the main goal of a Senior Thesis, but further examination of the way the world works often does discount ideas in the Bible. The loss of faith experienced by college students might just be an employment of the scientific method which allows us to raise questions, build hypotheses and, eventually, come to conclusions.

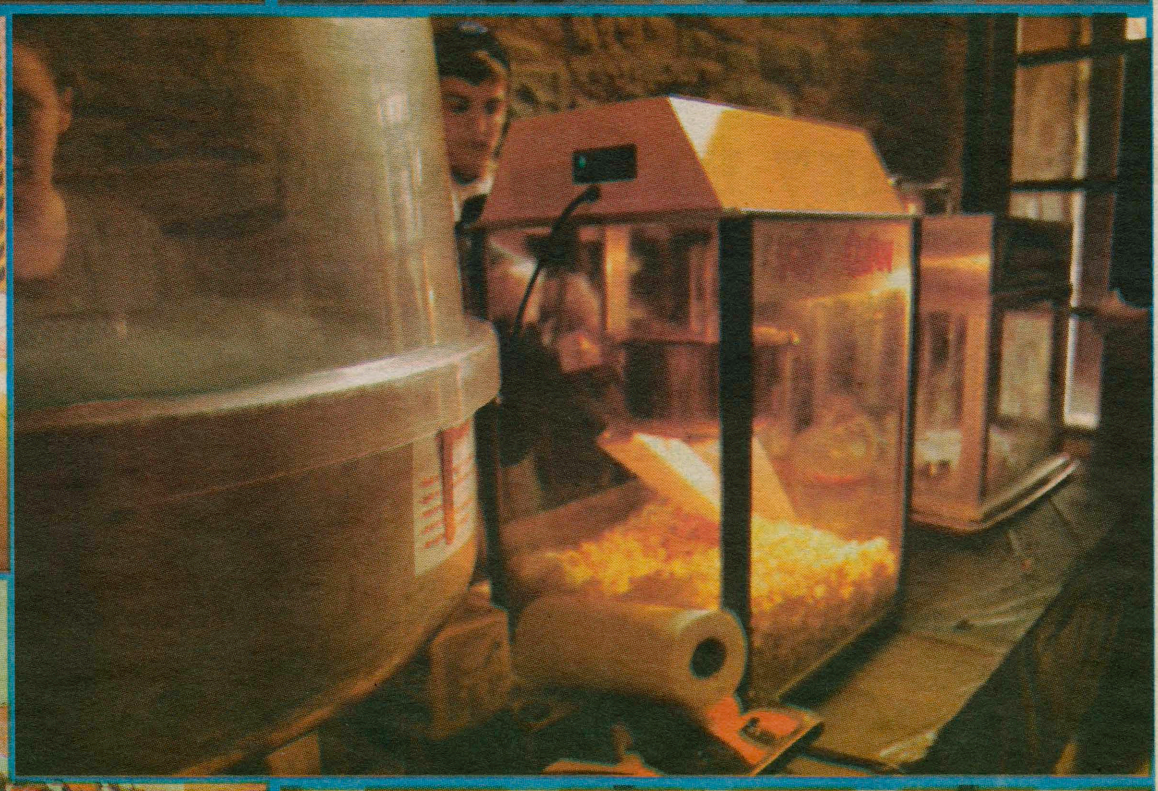
Ultimately, contrary to Santorum's beliefs, colleges often don't teach against faith but rather teach in favor of streamlined rational curiosity which—although it may have killed the cat—it won't kill America.

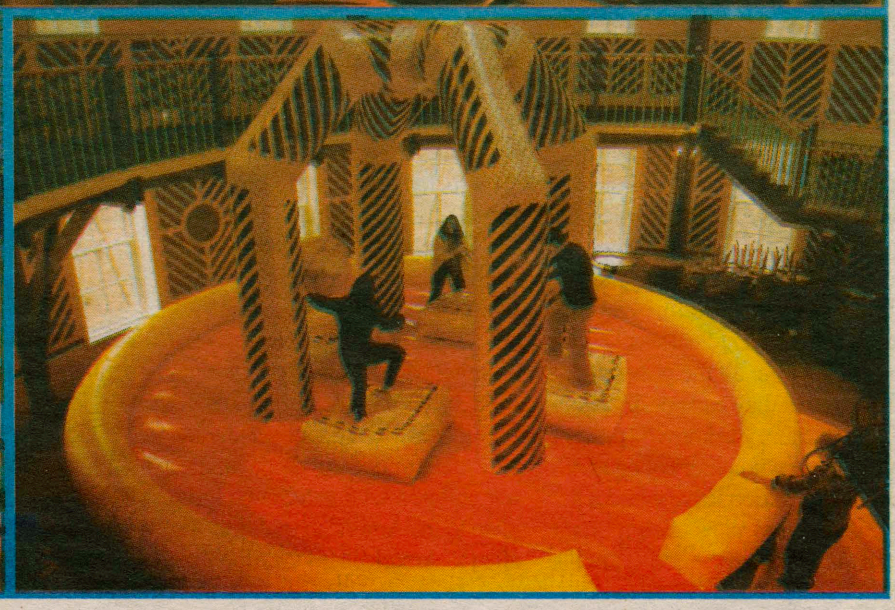
Fabulous festivities at FebFest

This week marked the start of the annual FebFest at Hamilton. Students and faculty alike participated in numerous events on campus, including a beer tasting at the Little Pub, Late Night Breakfast at Soper Commons Dining Hall, Banff Film Festival, chocolate tasting and valentine decorating in Sadove Student Center, a book reading by David Pratt '80 and the Mr. Hamilton Pageant. Additionally, a Candyland-themed Carnival was held in the Annex, where students (pictured below) played on bouncy inflatables. Additionally, the Skating Team performed and held a free open skate session following the show. Check out www.hamilton.edu/febfest for information about upcoming events.

PHOTOS BY ALICJA ZAK '15







"I just wanna party:" Some things never change

by Scott Blosser '12
and Steven Saurbier '12
FEATURES CONTRIBUTORS

Think the annual Beach Party in the Annex every spring is a Hamilton tradition? Think again. While it's comforting to think that the big campus parties we all look forward to each year have been around forever, the reality is that new parties and "traditions" rise and fall all the time, evolving right along with changing social trends and the College itself.

A college as old as Hamilton is bound to have witnessed its fair share of different themed parties throughout the years, and the approach of this weekend's highly anticipated Rocky Horror Picture Show Party provides ample opportunity to reflect on some of Hamilton's best themed parties throughout the years. Although Rocky Horror is one of the biggest themed parties of the year—it is an intriguing mixture of bizarre, unique, appalling, and liberating—it is by no means the longest running or one of the most prolific parties in Hamilton's history. In fact, many of the parties we celebrate today would be wholly unrecognizable to students of Hamilton's past, and others are simply new interpretations on old ideas.

Hamilton's most well-known party may be an event that happened just one time. During the fall of 1968, the Hamilton campus was abuzz with activity and excitement as Hollywood and Liza Minelli came to town to shoot the film *The Sterile Cuckoo*. The most infamous scene of the movie is an epic party that took place on the back porch of the old Theta Delta Chi house, now the Wolcott Co-Op. It involved a well-dressed crowd of actual Hamilton students dancing, drinking and showering one another in Utica Club beer. The scene took several days to film, and although the camera stopped when the sun went down, the party continued long into the night (search YouTube and skip to minute 6:22 in part 7 of 9 if you want to watch for yourself).

PHOTO COURTESY OF KENDALL WEIR '12

Sand and beach toys await 'vacationers' at the annual Beach Party.

PHOTO COURTESY OF HAMILTON COLLEGE ARCHIVES

A scene from the 1968 *The Sterile Cuckoo* starring Liza Minelli.

Other notable Hamilton parties were mainstays of the social scene back in the bad (or good, depending on your perspective) old days when Hamilton still had fraternity houses. Delta Upsilon used to host an actual clambake on the back lawn of its fraternity house, and they would routinely open up the fire hydrant to create a massive mudslide for unprecedented shenanigans. The "Club DU" party was another fan favorite, featuring chic attire and a vodka ice luge. The brothers of Psi Upsilon used to host an enormous 70s party that in recent years has been adopted by Delta Chi.

Psi Upsilon's annual St. Thomas Party has to occupy a special place among Hamilton's best parties. Every year partygoers bought raffle tickets and arrived with a packed suitcase on the off chance that they won the raffle and were immediately whisked off to a waiting limo on a trip for two to the Virgin Islands. Of course, as one Hamilton alum and current employee of the College remembers, there were always accusations that the raffle was rigged and that it was always a Psi Upsilon brother who won the trip for himself and his girlfriend.

Today's big parties are markedly different and are no longer limited to just fraternity events. The Emerson Literary Society will again host this weekend's Rocky Horror party, and Hamilton's various sororities and clubs host their own themed parties throughout the year. The Farm Party and Delta Kappa Epsilon's Gin 'n' Juice party are the only current parties with substantially long histories, and this year, they both took place at on-campus venues. Hamilton's social scene will continue to see new themed parties and new "traditions" spring up each year, but while the theme of the parties may change, the spirit of the events will continue to reflect the creativity and desire of Hamilton students to put down their books and celebrate.

Squeals and Moans *The Vagina Monologues* make a bang at Hamilton for women's charities

by Jessica Moulite '14
FEATURES CONTRIBUTOR

The all-female cast performance of Eve Ensler's *The Vagina Monologues*, presented by Hamilton's Womyn's Center on Tuesday, Feb. 14 in the Events Barn, caused audiences to laugh and reflect, along with potentially inspiring change here on the Hill.

As a time-honored tradition every February, *The Vagina Monologues* bring forth the voices of numerous women and allow audiences to hear their diverse experiences, while promoting awareness about women's bodies and issues. The "taboo" nature of some of the monologues included the various types of orgasm moans women make, female genital mutilation in the Congo and the personification of the vagina as an entity of its own.

In addition to talking about lands of "vaginal wonder," the performers truly made this year's rendition of *The Vagina Monologues* their own by relating the showcase to the Hamilton community ("these KJ walls are so thin!") and by also showcasing particular skills acquired while at Hamilton. Krista Hesdorfer'14 and Hannah Stubley'12 interpreted a monologue into American Sign Language as two other performers spoke English aloud. Due to the difficulty and, often times, inability of women in the deaf community to face and report violence against them, Hesdorfer thought it important to include this very frequently marginalized community in *The Vagina Monologues*.

Other new facets of this year's *Vagina Monologues* included a monologue about Haitian women, their families and their lives after the earthquake, as well as the final monologue, which director Katherine Costa'12 performed to close the show. She recited a powerful article written by *The Vagina Monologues*' author Eve Ensler in November 2011 that emphasized being "over" rape culture. The ways she expressed her attitude about rape culture ranged from how social media sites enable "rape pages" on their websites to the jokes people make daily regarding it.

By using vivid statistics, Costa highlighted how prevalent an issue violence against women in the world is, and the senior, who became involved with *The Vagina Monologues* her sophomore year, challenged the Hamilton community to continue focusing on women's issues after the show ended and carry this conversation across campus.

PHOTO COURTESY OF SARA MEISSNER '12

Katherine Costa '12, director of the show, performs "Over It," an article published in the *Huffington Post* in Nov. 2011.

"I want *The Vagina Monologues* to transform into action; I want people to be moved and enact change," she said.

All earnings from ticket and t-shirt sales went to the V-Day Foundation, YWCA of Mohawk Valley and Planned Parenthood Mohawk Hudson, organizations dedicated to helping women and providing them with the resources and tools necessary to make informed life decisions.

WHCL CORNER

Show Profile: *Jah Radio*

Friday's, 11 p.m.
with DJ's
Mad Matt, Jah Trom and Di Natti Lyon

Sounds like:

An exploration of the genre of reggae and all of it's influences. Music will range from roots reggae such as Bob Marley, to dancehall artists such as Buju Banton. We also enjoy the occasional conversation of Rastafarian culture. Such conversation involves discussion of the concepts of Babylon versus Zion, the meaning of Jah, or even the way we can use reggae to heal and empower.

Expect to hear:

Greatness. Roots reggae, dancehall, reggae hip-hop fusion, european reggae, ska, dub, dubstep (has roots in reggae) and everything in-between.

What song do you love (or love to hate) in the Diner Jukebox?

Well now that they updated the jukebox anything by Damian Marley is awesome. If it's in the top 50 songs of the past few months I probably don't know it.

This song goes out to…

All dem bredren a sistren ooh wanfi look beyon dem opressa of di babylon system an live a life in di way of di mos high Selassie I! Jah! Rastafari!

Wellin opens doors to fresh, funky jazz quintet

by Steve LaRochelle '14
Arts & Entertainment Editor

The Hamilton Department of Music's Spring Performing Arts Series will continue this Friday, Feburary 17 with a performance from Jazz Urbane, a combination of students and professors from Berklee College of Music in Boston.

Jazz Urbane describes itself as "a contemporary music movement which embraces and infuses jazz with great R&B songwriting, melodies, grooves, and style. It's not really a new movement, but a new configuration of a mindset. The idea, both philosophically and as a demographic, is that Jazz Urbane artistry is mature, sophisticated, and creative, while providing a groove that anyone can feel."

The way in which they advertise themselves suggests that they are more than just a traveling jazz band. They are a conglomeration of gifted musicians who are keenly aware of the symbiotic relationship between the story of their music and the greater story of music in America.

Moreover, their advertisement suggests that they have attained a level of musical sophistication that will please Hamilton's music majors, music professors, and the less-musically inclined alike. Although their music is technically advanced, it is still played to a beat that the casual music fan will be able to comprehend, appreciate, and enjoy.

At 2 p.m. on Friday, February 17, Banfield will offer a free lecture in the Days-Massolo center which promises to be a must-see prequel to the performance later that night. His lecture, entitled "The State of Black American Music," promises to provide the audience with some helpful context regarding Jazz Urbane's relationship to the greater movement of black American music as it exists today.

Led by guitar player Bill Banfield, Jazz Urbane is composed of only five sections. They are not a big band fully equipped with an elaborate horn section or an array of backup singers. They have all the essentials of good rhythm and blues, but see no need for much more. They have a pianist, a bassist, a guitarist, a drummer, and a singer. They really don't need any more superfluous elements to impress the audience with their compelling beat.

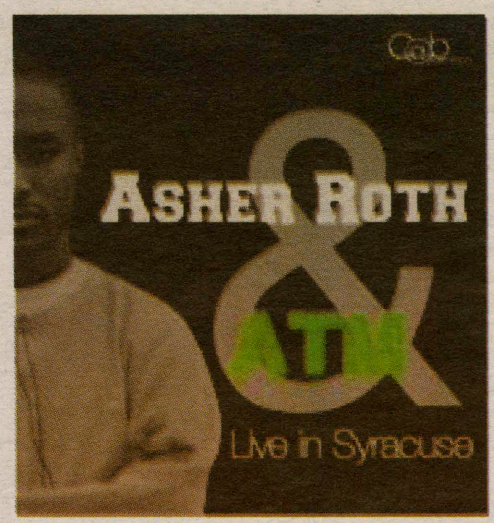
Jazz Urbane's performance begins at 8 p.m. this Friday in Wellin Hall. Tickets are free and no reservations are necessary.

REVERBNATION.COM

Hailing from Berklee College of Music in Boston, Jazz Urbane fuses jazz with R&B. They pride themselves on their ability to combine sophisticated style with entertainment.

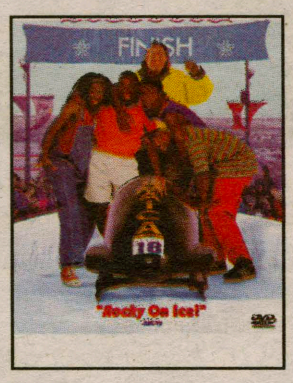
A&E weekly schedule

CAB Presents:



Wednesday, Feb. 22
Wescott Theater
8:30 p.m.

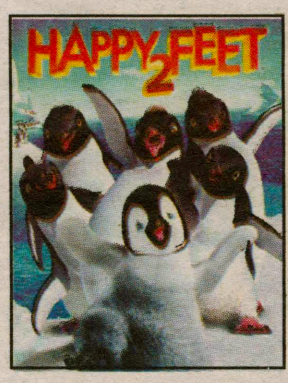
CAB & FebFest Presents:



Cool Runnings

KJ 125
Saturday
Feb. 18

Happy Feet 2



Once only a supporting act, Irglova takes center stage

by Steve LaRochelle '14
Arts and Entertainment Editor

Marketa Irglova met fame for the first time at a relatively young age, but she never truly felt like she had earned it by herself.

She was 19 when the world came to know her as the quiet, timid and pensive Czech pianist in the film *Once*, for which she (along with collaborating Irish rocker Glen Hansard) earned an Academy Award for Best Original Song.

In 2007, Irglova and Hansard captured the hearts of thousands of American viewers when they performed "Falling Slowly" at the Academy Award ceremony. Irglova and Hansard fit together perfectly as a duet Irglova's gentleness effectively counterbalanced Hansard's emotive abrasiveness- and after the Oscars, "Falling Slowly" became an international sensation.

Irglova also garnered an abundance of praise for her acceptance speech, in which she impressed the crowd with her genuine humility in the face of such an honor.

"[This award] is such a big deal not only for us, but for all other independent artists and musicians that spend most of their time struggling," the totally unknown, classically trained Czech pianist told a room full of the America's best-known and wealthiest artists. "The fact that we're even standing here tonight is just to prove that no matter how far out your dreams are, it's possible. Fair play to those who dare to dream."

EW.COM

Irglova (right)and Glen Hansard (left) celebrate with their 2007 Academy Award for Best Original Song.

In 2009, Hansard and Irglova parlayed their newfound fame into another highly successful album. Their collaboration had always been called The Swell Season, so they returned to that name for their first major release after having made it big.

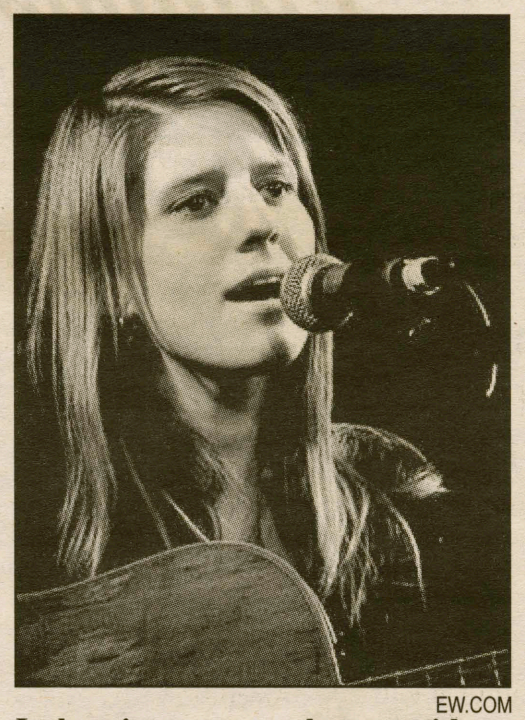
The album, entitled "Strict Joy" met both critical acclaim and commercial success. But all was not perfect in the lives of Irglova and Hansard.

Spin magazine insightfully declared that "If Hansard and Irglova's roles in the hit Irish-indie film *Once* unintentionally told the tale of their real life falling in love, their second album as The Swell Season weaves the story of their falling out of it."

Hansard and Irglova's fleeting romance, sparked during the passionate journey that was the creation of *Once*, ended during production of "*Strict Joy.*"

Two and a half years later, Irglova tells reporters that she and Hansard are still "friends" and that they still enjoy collaborating together musically.

But in late 2010, The Swell Season temporarily disbanded and Irglova began her own solo project. In 2011, she released her first solo album, *Anar*. The songs from this album are the ones that she will bring to Hamilton's own Filius Events Barn as part of the CAB Acoustic Coffeehouse series on February 16.



EW.COM

Irglova is now on a solo tour, without Hansard there to hold her back.

Anar was an opportunity for Irglova to forge her own musical identity without the help of Hansard. Hansard, who is actually more than a decade older than Irglova, brought a lot of musical experience into their partnership. Naturally, he had the tendency to domineer.

"Now I guess I am the leader of this project," Irglova told PBS in December. "That is a new role for me.

Irglova had never written her own album before, which provided a unique challenge to her in the creative process.

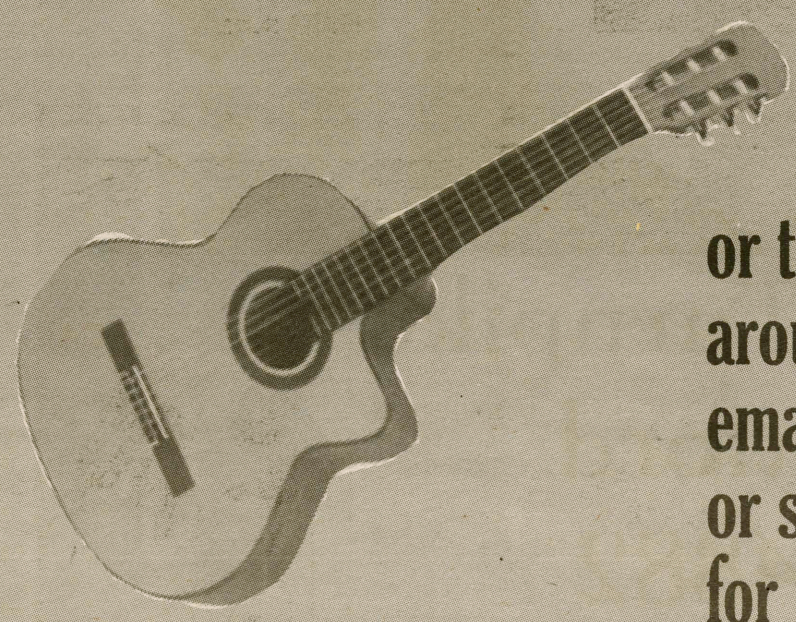
"That could be daunting," she added, "but I think it's only daunting when you're afraid of failing somehow. Writing the album proved to be a very creative time in my life. I had only written maybe 2 to 3 songs a year before then, and suddenly I wrote this entire album in less than a year.

Irglova went on to explain the origin of the album's title, *Anar*, which comes from the Farsi word for pomegranate.

"A pomegranate is perceived in all the religions of the world as a symbol of fertility. It's a very feminine symbol. I feel that this record has a very feminine energy, you know, and without Glen's dynamic and the passionate energy that he brought to our collaboration, I feel that my music is now very soft and gentle, feminine."

Irglova will grace the Events Barn with Anar's feminine energy beginning at 9 p.m. on Thursday, February 16.

Write for *The Spectator's* Arts & Entertainment section!



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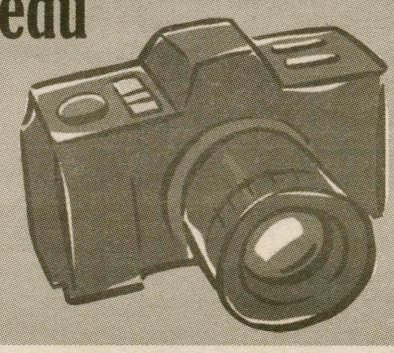

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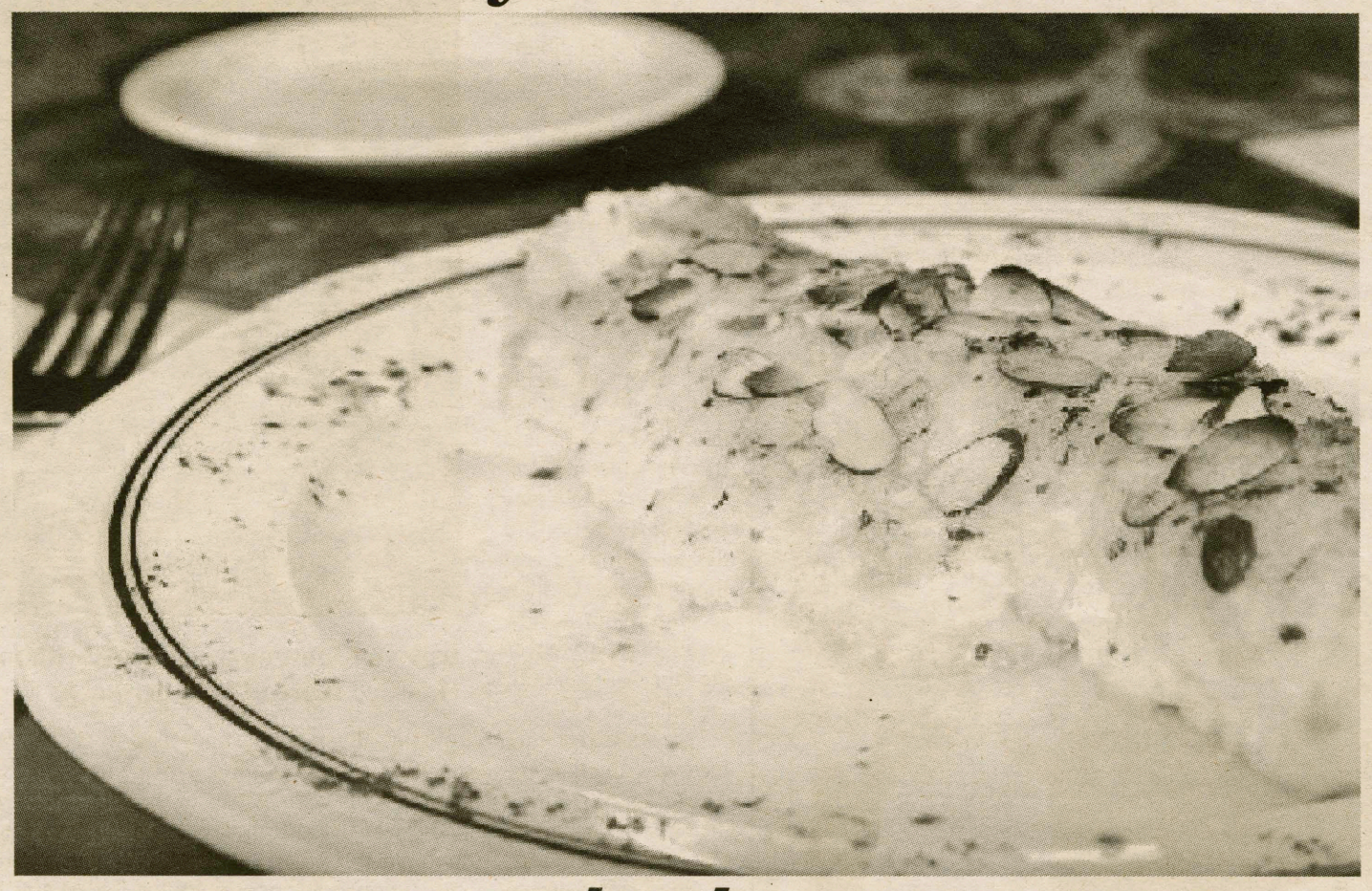

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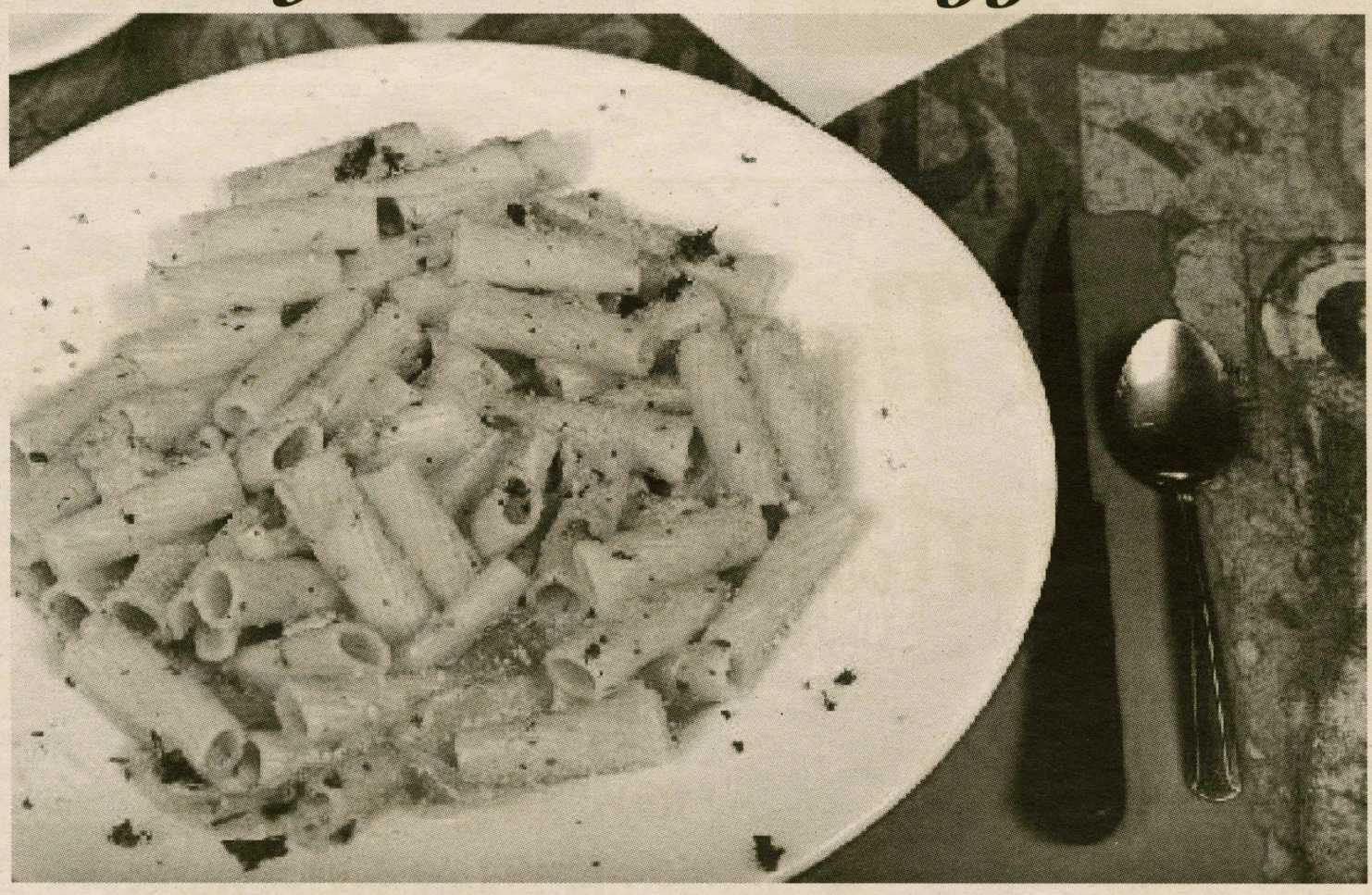

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Men's hockey takes hot and cold to the next level

from ***M. Hockey,*** *page 15*

affair on Jan. 13. What transpired was easily the most demoralizing loss of the season for the Continentals.

Conn took Sage Rink by storm and pummeled the Continentals, 8-1. They took their first lead 6:44 in to the first period on a power play goal and never looked back. It wasn't until the Camels held a 5-0 lead that Hamilton got on the board. Anthony Scarpino '12 scored his 15th goal of the season 3:25 into the third period, but Conn had plenty more offense in store. They put up three more goals in the final 16:35. The difference in the game was both teams' power play performance. The Camels scored on four of their nine power play attempts, while the Continentals scored on just one of seven attempts.

The loss dropped the Continentals to 7-11-3 and 3-10-2 in the NESCAC, but they bounced back with an upset win over Tufts on Feb. 12. Having lost to the Jumbos 4-3 on Jan. 14, Hamilton completely turned things around by thrashing Tufts 6-0. Joe Quattrochi '14 put on a clinic, stopping 43 shots for his seventh win of the season. Michael DiMare '14 and Pat Curtis '15 both scored twice in the game. For DiMare, the goals were his team-leading 15th and 16th of the year and team-leading 32nd and 33rd points. Curtis' two goals gave him seven on the year. Evan Haney '14 and Anthony Ruberto '13 chipped in Hamilton's other goals, their fourth and sixth of the season, respectively.

After finishing first in the NESCAC last season, it's definitely been a disappointing season for the Continentals. They can take away a few positives from the season so far, though. They went 4-1-1 in out-of-conference play this season and won the Skidmore Invitational Championship. Their youth has impressed this year, with DiMare and Curtis both in the top four in scoring for the team to this point. And though they'll lose the valuable leadership of seniors Bryan Kelly, BJ Lalonde, Anthony Scarpino and Sam Choate, they retain the core of their team. It has been a struggle for the Continentals in Rob Haberbusch's first year as head coach, but there's no doubt they will be able to build more chemistry for next season.

PHOTO BY SARA MEISSNER '13

Kim Goidell '13 (above, #3), among others, has been a rock for her team this season.

Women's basketball limps in

by Patrick English '15
Sports Contributor

The women's basketball team suffered two hard losses at home this week against Tufts and Bates.

The Continentals got off to a rough start against Tufts and found themselves already down by ten with 10:39 to go in the first half. The team sitting in second in the NESCAC standings did not let up and stretched their lead to 29-16 at halftime. The Jumbos continued to play hard in the second half, stretching the lead to 50-27 with 5:24 left. Despite a late 10-2 surge, including two well-driven layups by Eliza Howe '13 and a three-pointer from Dani Feigin '14, it was too little too late from Hamilton; Tufts won 52-37. Kim Goidell '13 led the Continentals in scoring with 13 and also grabbed eight boards. Howe was also in double figures with 11. Olivia Pimm '14 continued her dominance on the boards with five.

Women's basketball's final game of the season against Bates was more competitive. The first half was very back and forth, and neither team held a lead of more than five points. The Continentals went into the locker room with a slim 24-22 lead. The same story continued at the start of the second half, but Bates started to pull away with 14:47 left. The Bobcats opened up a 12-point lead on the strength of a 19-2 run. Hamilton would cut that lead to two with a 10-0 run. However, they could not get all of it back from Bates, losing the game 53-45. Howe led the scoring with 14, Goidell had 12 and Feigin had eight.

Despite five losses to end the season, the team was successful in its first NESCAC campaign. They adjusted to a first-year coach and the loss of key player Madie Harlem and improved as the season went along, which bodes well for next season.

With all twelve players returning next year, things are looking up for the Hamilton women's basketball team.

Women's ice hockey continues to surprise

PHOTO BY MIKE DOHERTY

Ingrid Kelly '15 is one of several young players making an impact for women's hockey this season.

by John Wulf '12
Sports Staff Writer

The Hamilton women's hockey team has been frustratingly good this season. It has lost by six goals to Elmira, it has been shutout by Wesleyan, and it has been swept by both Williams and Trinity. It has also defeated Middlebury, the top-ranked team in the NESCAC; it has taken two from Connecticut College, the 18th best team in D-III; and recently, against the best team in the nation, Hamilton made RIT uncomfortable for 60 minutes.

To put it simply, Hamilton has been unpredictable. This past weekend against Bowdoin, Hamilton did it again.

On Friday night, Hamilton was badly outplayed and lost 5-1. Bowdoin dominated time of possession, location of possession and shots on goal. Said Head Coach Brendon Knight, "Bowdoin probably has the best line in the conference and their forwards put a ton of pressure on us. We may have been surprised by how fast they were, but the intensity level wasn't where it needed to be and we paid for it."

By the next day, Hamilton had seemingly learned its lesson. And within a 15-hour time period, the team went through more of a transformation than Doctor Jekyll at a Rocky Horror party.

In the second game, despite not having one its top defenseman in Meredith Bitterman '12, Hamilton played sharp and applied pressure. Signaling to Bowdoin that things had changed, Hamilton started with a flurry of shots on net. Then, two minutes into the game, Nikki Haskins '14 capped off the hot start when she pick-pocketed a defender and scored on a nifty deke.

Bowdoin later tied the game with under two minutes left to play in the first period, but the game remained even until Hamilton earned its fifth power-play midway through the third period. The team hadn't scored a power play goal in nine games, but after some crisp passing in the offensive zone, Emily Baxter '13 found Riley Smith '12 in front of the net for a one-timer. Smith slammed home what would prove to be the game-winning goal.

With under a minute left to go, Baxter finished off the victory when she backhanded the puck towards Bowdoin's empty net. It slowly and tantalizingly trickled past the goal line just out of the reach of the last defender.

With its weekend split, Hamilton now sits at fifth place in the NESCAC with two games left to play. Statistically, Hamilton can finish as high as fourth and as low as sixth. Realistically, the team will likely stay at its current position and play at Trinity in the first round. Still, despite the near certainty of his team's fate, Coach Knight is focused on finishing strong.

"The goal is always to get better every week. We have to work on our special teams and Colby has been a tough team to play this year. This is an important weekend for us."

Men's squash team cruises through NESCAC consolation

from ***Squash,*** *page 16*

ranked Connecticut College 8-1 the following day. Several women continued to post shutout individual victories; Bogle, Weisman, Morris and Rogers all swept their opponents from William Smith and Connecticut College. In the match against Colgate, Bawden shut out her opponent in the second position, and Hillary Kolodner '14 and Annabel Prouty '13 helped round out the victory in the eighth and ninth positions.

With demanding and strenuous matches under their belts, the team looks forward to a brief break in the coming weeks to prepare for the Howe Cup Championship, a national intercollegiate tournament, on the weekend of Feb. 24 at Harvard University.

On Jan. 26, the men's team travelled to play 12th nationally-ranked St. Lawrence University. The match proved to be a difficult feat and resulted in a 0-9 Hamilton loss. Despite facing such drastic defeat, the team had no choice but to look ahead to the upcoming NESCAC Championship.

The following weekend, the eighth-seeded Continentals ventured to Trinity College to play ninth-seeded Wesleyan in the first round of the Championship. After being edged 3-6, the team moved to the consolation bracket where the team faced seventh-seeded Colby College and 11th-seeded Tufts University.

The Continentals upset Colby, defeating them 5-4. Martin Bawden '14, Alex Wood '12, Teddy Black '15, Peter Harrison '15 and Timothy Gray '12 all contributed to the victory that helped Hamilton qualify to play in a second consolation round against Tufts. The team continued to excel, coasting past eleventh-seeded Tufts 7-2; with the exception of the top two players in the lineup, everyone defeated their opponents. Gray added his third victory of the tournament at the ninth position, while Wood, Black, Harrison and Ted Nehrbas '15 all improved their tournament record to two victories. Wood's noteworthy victory against Tufts tied him for fifth place on Hamilton's all-time wins list. Harry Keeshan '13 and Ronald German '13 also contributed to the victory in the fourth and seventh positions, respectively.

This past week, the team hosted Middlebury College, Hobart College and Connecticut College at the Little Squash Center. After an unfortunate 0-9 loss to Middlebury, one of the best teams in the country, the team rebounded with an 8-1 victory over Hobart on Feb. 11. Cooper Veysey '12, Wood and Gray each shutout their opponents in the first, third and ninth positions.

Unfortunately, the team ended the weekend with a hard fought 4-5 loss to Connecticut College.

The Continentals will not compete until Feb. 17 in the CSA Men's Championship at Princeton University, allowing the team time to recuperate from a hectic and taxing past few weeks. They will also spend time evaluating what needs to be worked on to achieve success in the coming championship.

Athlete of the Week: Gregory Newton '14

PHOTO BY DAVID MORGAN '15

Newton has played especially well against NESCAC opponents this season; he was 4-4 from beyond the arc vs. Bates.

by Becca Hazlett '13
Sports Columnist

In their last home games of the season, the men's basketball team battled hard for two big wins, helping them clinch a playoff spot for the upcoming NESCAC tournament. Both wins came with a big help from sophomore guard Greg Newton. In the 67-64 win against Tufts, Newton played 28 minutes and tallied eight points, two steals and six assists. During his 30 minutes on the court in the 72-62 win over Bates, he notched 14 points, a block, a steal, and he shot 4-4 from long range.

> **"Greg is certainly developing into a leader for our team as a sophomore and hopefully will continue in this role, on and off the court."**
> *—Coach Adam Stockwell*

"He has been a great player for us all year. He has really stepped up in NESCAC play and has done a great job as one of the leaders of the team," said teammate and fellow athlete of the week Pat Sullivan '12. "It has been great playing alongside Greg for two years."

Coach Adam Stockwell also had nothing but good things to say about the sophomore star.

"Greg has two things that separate him from many guards in our league. First he has great speed with the basketball in his hands and can get by 90 percent of the defenders that face him. Secondly, Greg is an extremely consistent shooter from 12-18 feet, which is not common," said Stockwell, when asked what makes Newton such a successful basketball player. He continued: "Greg consistently gets to this distance and can score at a high level in this range. He has one of the best pull-up jump shots we have seen all year. Certainly, for him to go 4-4 from three against Bates on Sunday was a huge lift for our team on Senior Day."

These attributes, along with his strong defensive play, will only help the team in postseason play.

Greg started playing basketball at an organized level when he was in first grade, but his passion for the game started when he began playing with his brothers in their basement on a mini hoop. However, it wasn't until he was a sophomore in high school when he realized that he wanted to play basketball at the collegiate level.

When asked why he decided to come to Hamilton, Greg said, "I valued the reputation of the school and knew the success of the program which made Hamilton automatically very attractive to me. When I visited, I really enjoyed the guys on the team and a persuasive phone call from Ephraim McDowell '12 following the visit was what sold me."

Much like any college athlete, Newton often turns to his family for inspiration and support.

"My parents have given up a lot so that I could achieve my goal of playing in college, and they still make it to nearly all of my games to support me," he said. "Also, my brothers have always been the ones to motivate and push me; it kind of comes with the territory of having brothers."

When he's not on the court Newton enjoys watching his favorite teams: the New England Patriots and the Boston Celtics.

"Greg is very personable and easy going. He has a good sense of humor and enjoys being around the team a great deal," said Stockwell of Newton off the court. "Greg is certainly developing into a leader for our team as a sophomore and hopefully will continue in this role, on and off the court."

Men's hockey serves Tufts jumbo serving of redemption

by Dave Meisel '13
Sports Staff Writer

The Continentals split their games this weekend in wild fashion.

Though the Continentals are out of contention for a top-half finish in the NESCAC this season, they had a chance on Feb. 11 and 12 to gain some ground on Wesleyan and Trinity, whom the Continentals trail by two games and one game, respectively, in the standings. The success they experienced this weekend was somewhat unexpected.

Hamilton had not won a game in a month heading into Friday's home matchup against Connecticut College. Incidentally, it was the Camels who Hamilton had last beat in a 4-1

PHOTO BY CATHERINE BERRY '15

Mike Dimare '14 scored twice in their shutout over Tufts.

see ***M. Hockey,*** *page 14*

H SPECTATOR SPORTS
February 16, 2012

Hamilton men's basketball thirsty for Amherst in NESCAC playoff debut

by Steve LaRochelle '14
Sports Staff Writer

It's not every day that the New York Knicks starting point guard walks into Hamilton's own Margaret Bundy Scott Field House.

It's not every day that one of the most accomplished basketball players in Hamilton history plays his last game there, either.

Needless to say, Sunday, Feb. 12 was a day of excitement, celebration and triumph for the Hamilton men's basketball family. After having officially clinched a berth to their first ever NESCAC tournament with a Trinity College loss to Williams on Saturday, the Continentals honored their graduating seniors by handily defeating Bates College in front of an atypically large and energized crowd which included emerging NBA superstar Jeremy Lin.

Word of Lin's presence spread like wildfire across the campus community, awakening scores of students (and more noticeably, administrators) from their typically sleepy Sunday afternoons. A few aggressive Hamiltonians approached Lin for photos and autographs before Director of Campus Safety Fran Manfredo swooped in to provide some much needed privacy to the Lin family.

Still, President Joan Hinde Stewart, Dean of Admissions Monica Inzer, Vice President of Communication and Development Dick Tantillo and Athletic Director Jon Hind managed to swarm the Lins, hoping to capitalize on the College's fleeting moment in the national athletic spotlight.

Contrary to what the hectic atmosphere may have suggested, though, Hamilton still had a basketball game to play.

The matchup had no real significance in the NESCAC standings—Bates was locked in at fifth place and Hamilton was stuck in eighth no matter the game's result—but the Continentals still had plenty to play for. It was the final home game for Pat Sullivan '12, who finished his regular season career tenth on Hamilton's all-time scoring list, and Ephraim McDowell '12, who hit two clutch three-pointers to move up to fourth on Hamilton's all-time three point field goals list.

Sullivan scored a game high 23 points to lead the Continentals to their thrilling, must-win victory over the Tufts Jumbos on Friday, Feb. 10. Had Hamilton lost to Tufts, their playoff hopes would have been dashed and the atmosphere for Sunday's festivities would have been much less jovial.

Nevertheless, the Bates game was an opportunity for Hamilton to continue to build momentum heading into their rematch with fourth nationally-ranked Amherst (22-2), who they will meet in the quarterfinals of the 2012 NESCAC Championship.

PHOTOS BY MIKE DOHERTY

Seniors Pat Sullivan (right) and Ephraim McDowell were honored before Sunday's game against Bates.

There were two moments in the Bates game that elevated the decibel level in the Bundy Scott Field House to louder than I have ever heard it before. An emphatic blocked shot from the 5'10" Hans Schulte '13 induced roaring applause from the crowd early in the second half. Only a couple minutes later, though, Joseph Lin '15 one-upped Schulte with a steal in the defensive backcourt that led to a stylish and highly difficult fast break lay-up. The entire crowd, including Lin's big brother Jeremy, rose to its feet. The New York Knicks point guard and former Harvard standout cheered for his little brother with great pride only two days after he had dropped 38 points on Kobe Bryant's Lakers.

"I watch his games, he watches mine," the older Lin told *Spectator* Sports Editor Kendall Weir '12, who courageously broke through the great wall of Campus Safety, if only briefly, at halftime. "If we have time, we talk about them and catch up."

"Our dad really likes basketball, so he introduced us," Lin added. "[Joe and I] have played together ever since we were little kids."

It's fair to say that the recent emergence of "Linsanity" has inspired and motivated Hamilton's basketball team. First-year forward Peter Kazickas explained that ever since Lin got signed by the Knicks, the Hamilton squad has gathered together to watch his games.

"Everyone goes wild when he does something good," Kazickas explained. "It's a lot of fun."

The results speak for themselves. Only two weeks ago, the Continentals were 1-5 in NESCAC play and had bleak postseason prospects. Ever since Jeremy Lin started to get a lot of playing time, however, the Continentals have won three out of four conference games. They are now 4-6 and as confident as ever heading into their matchup with the Lord Jeffs of Amherst College.

With each passing day, the Continentals seem to be getting more comfortable in NESCAC play. Will Hamilton's young roster peak just in time for postseason success?

Make the trip with me to Amherst, Massachusetts at 4 p.m. on Saturday to find out.

Women's squash sweeps at home

PHOTO BY SARA MEISSNER '13

Amanda Thorman '13 has played the top spot in the lineup this year.

by Paige Engeldrum '13
Sports Contributor

The men's and women's squash teams continue to press on with their demanding and recurrent schedules.

On Jan. 26 the women exhibited their talent in defeating St. Lawrence 8-1 in Canton, NY. Everybody but Amanda Thorman '13, who played in the top of the lineup, beat their opponent in shutout fashion.

The following weekend, the Continentals travelled to Trinity College to play in the highly anticipated NESCAC Championships. The team entered the tournament ranked fifth out of 11 teams, giving them a bye directly into the quarterfinals. On Feb. 4, fourth-seeded Middlebury defeated Hamilton, placing them in a consolation round later that evening against eighth-seeded Wesleyan. The combined victories by Hilary Gray '15, Claire Corroon '13, Alyssa Bawden '12, Hannah Coffin '14, Izzy Weisman '15, Elizabeth Morris '15 and Katie Rogers '14 led Hamilton to a 7-2 victory and further in their fight for fifth place in the NESCAC. A day later, the Continentals defeated seventh-seeded Bowdoin 6-3. In a two game deficit, Gray came from behind to defeat her opponent in the second position. Corroon and Bawden also added to the victory in the third and fourth positions, respectively. In the seventh, eighth and ninth positions, Kelsey Bogle '14, Morris and Katherine Rogers '14 rounded out the team's victory, claiming fifth place in the NESCAC.

The following Wednesday, Gray had the lone victory for Hamilton in their 1-8 loss against Middlebury.

After such a difficult loss, the team rebounded to win all three weekend matches, proving nobody could beat this team at home. They kicked off the weekend with a 9-0 victory over William Smith College. Later that day, the team hosted Colgate, who they also defeated 9-0. Finally, the team wrapped up a successful weekend in defeating 22nd nationally-

see ***Squash,*** *page 15*